



*INSPIRED*

*by this land*

*CRAFTED*

*by her makers*

*LyZadie*  
Design Studio



## LYZADIE DESIGN STUDIO

Helmed by award winning New Zealand artist and archidesigner Lyzadie Renault, the LyZadie Design Studio provides timeless and meticulously finished collections crafted from ethical materials, inspired by the captivating beauty of Aotearoa, New Zealand.

The quality and character of a luxury piece of furniture is something tangible. Something you can sense with every use. At LyZadie Design Studio we put the conscious pursuit of excellence at the heart of everything we do, without costing us the earth. We believe in making a minimal environmental impact and in giving back to our planet and our community rather than taking from it.



Our ethical designs use raw and natural rescued materials, and each piece is hand crafted in New Zealand with a range of expert makers, allowing us to control the environmental impact of our process from start to finish. Contact us today to speak about our bespoke services and see our range in more detail.





## BLACKTREEFERN - COLLECTION

Our BLACKTREEFERN Collection exemplifies our sustainability forward approach. Inspired by its botanical namesake, BLACKTREEFERN tables, credenza and even candelabra unfurl like ancient fronds in the forest canopy. There is a sense of grandeur in the dark tones and rich timber of each piece as if they too, spring forth from lush soil.



## - MAKERS

Crafted from rescued river Matai by the team at **Tréology**, paired with striking metal work by **Peter Shrey** from **Metalroom**, every piece in this collection is timeless. As a business that has held luxury furniture-making in its heart for over 150 years, Treology provides exquisite attention to detail to compliment the natural beauty of our designs.





## EARTH&SKY - COLLECTION

Inspired by the traditional Māori love story of Ranginui (sky father), and Papatūānuku (earth mother) this collection encompasses natural elements in their purest form: glass, rammed earth, light and gravity. Ranginui and Papatūānuku were devoted to each other, locked tight in an eternal embrace, till they were forced apart, letting in light, and ultimately life. The EARTH&SKY collection showcases this light, contrasting it with the rammed earth's gravitational pull in the base. Sourced in Te Kuiti near Pakeho by father and son duo **Paul and Finn Gereats**, the organic clay earth that forms the basis for these pieces is a restful connection to the world on which it sits. The sheer physicality of the work also resonates deeply with all who touch it. The legs are heavy, sitting proudly and firmly on the earth, grounding us by their sheer presence.



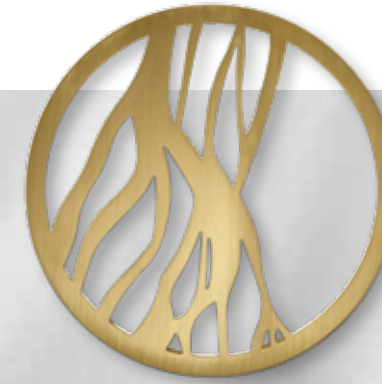
## WHITECLOUD - COLLECTION

The idea of a land swathed in white and lost in time is what generated the initial spark for this collection. Fluid, translucent and ethereal, glass was always going to be at the heart of this work and the simple, hand-blown orbs captured the fragility we needed to showcase the grace of our imagined clouds. The collection is formed of singularly beautiful white cloud pendants, which, when hung together, form The Long White Cloud so intrinsically connected to New Zealand. This is light that holds grace, a form that echoes nature both old and new. Working for over a year with **Monmouth Glass Studio** to refine the design of the pendants, they are now able to be tailored for bespoke interiors.



## FLOW - COLLECTION

Launched in March 2018, our signature FLOW Collection follows the elegant lines of New Zealand's South Island braided rivers. The warm glow of molten brass twists and turns like a living river through the timber base and serves to only heighten the glorious tones of the rescued river Rimu used in each piece.



## - MAKERS

Like the BLACKTREEFERN Collection, these pieces are created with the team from **Tréology** and provide the coordinates of the exact location where the rescued timber in your design comes from.

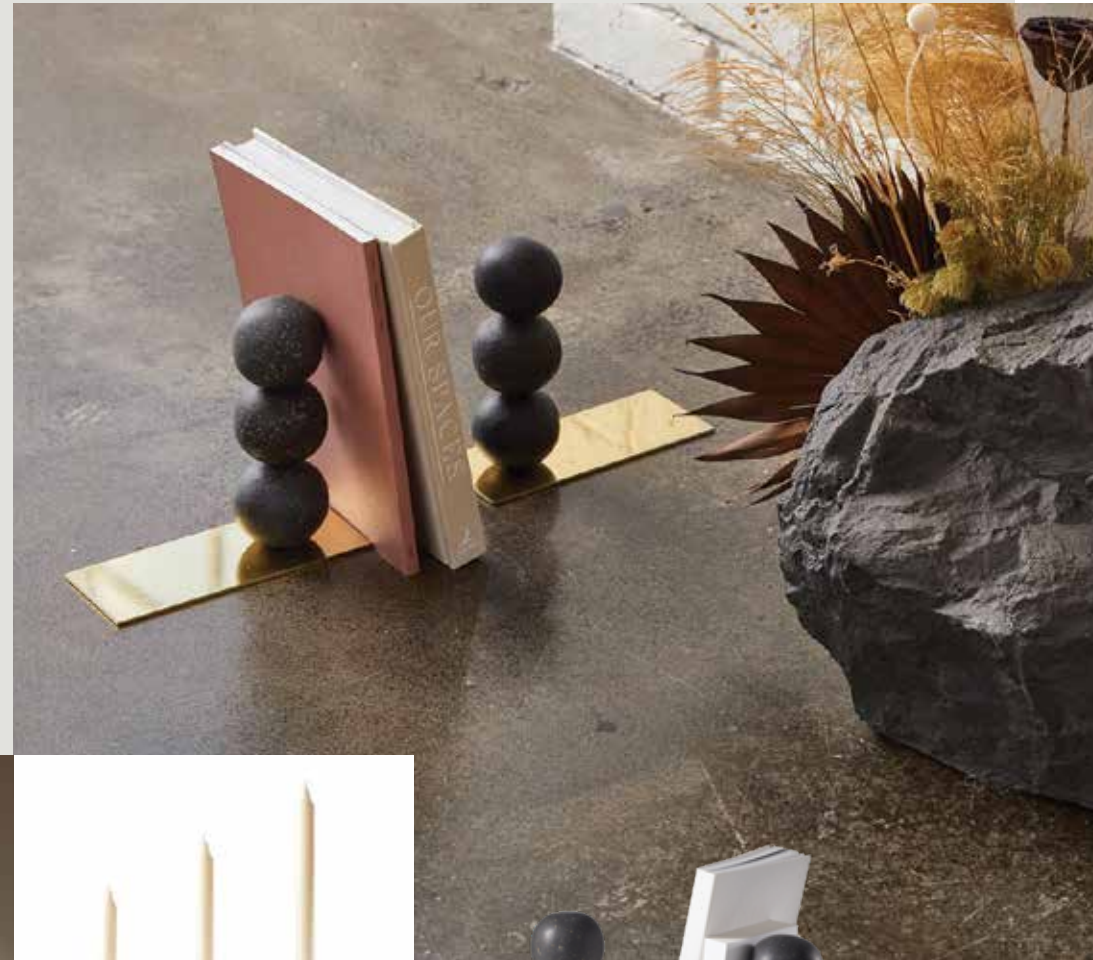
Further, every piece in this collection includes the promise of giving back as we give a percentage of sales to Forest and Bird, New Zealand's pre-eminent charity focused on being a voice for nature.





## DANCE OF GEOMETRY - COLLECTION

Our work is often born from the land, the materials central to the form and function of the pieces. In this collection, Lyzadie followed her love of geometry and rock to its natural conclusion. From rocks carefully selected, held in our crafter's hands and cut, bent and reimagined as moving objects, come timeless art objects. It is almost an oxymoron: solid rock, fluid movement, and yet it is a perfect description of the fabrication process. Giant saws whirl around **maker Amie Redpath** as she urges new work out of ancient material and **Peter Schrey from Metal Room** wields molten metal to bring connection to each piece. Using andesite and organic metals, the works are an effortless play of geometry, creativity, and skill, crafted by the dance of many talented and passionate hands.



## TUI - COLLECTION

It is from fauna as well as flora that Lyzadie often finds inspiration. Sleek, lustrous, refined, the Tui bird is iconic to New Zealand, their iridescent shimmer a reminder of broad evening skies. Arguably the most audacious of New Zealand's many species, the darting Tui has been a creative spark for many, but has never been seen quite like this. The armchair, stool and dining chair hold a measure of the Tui's dark daring but also encapsulate its grace with accessible comfort; a perfect blend of beauty and functionality. When the light catches the feathers, rippling down the back of each piece, for a moment we are transported, almost able to see the bird alighting on a tree, ready to throw back its head and sing. Feathers are handcrafted by

**maker Ronja Schipper** out of reused materials, stitched to ethical leather PINATEX for style that is truly sustainable. Inspired by the precision of nature's design, these pieces combine form and function with breath-taking beauty.



## LETSWEAVE - COLLECTION

The artistic potential of collaboration is something we celebrate in many of our collections. Most recently, studio founder Lyzadie worked with **painter Sheree Willman** as part of a multidisciplinary exhibition. Sheree paints tāniko (weaving) patterns, a uniquely Māori variation of whatu (twining), used to weave the colourful intricate borders of kakahu (cloak) and kete whakairo (patterned bags).

Lyzadie was captivated by the possibilities of integrating these forms in furniture. Using ancient designs and colours close to her own Pacific roots, Lyzadie, worked with her team to create something that is utterly contemporary. Elegant and timeless in its rendering this collection is already garnering many fans.



## - MAKERS

With a background in superyacht design bespoke furniture, **Dylan McKay** from **Bespoke Timber Design** understood innately the impeccable craft that would be required to bring this collection to life. Made of reclaimed Rimu and Kauri timber, the pieces hold history and hope together with exceptional and elegant construction. They are steeped in the whakapapa (genealogy) of both design and makers in a truly collaborative process.





## RELEATHERED - COLLECTION

The humble leather belt is the hero in this collection. Working with the makers at **Sam James Furniture** and **Powersurge Metalworks**, we have taken the stories of individual belts, sourced from all over New Zealand, and woven them into a new tale of adventure. In sideboards, armoire, benches and more, the journeys these belts once took are on display, rich in texture, deep in history.

Hand-crafted in combination with sustainably sourced Rimu, polished brass, and blackened steel, the leather provides a tactile warmth to this timeless collection. This takes recycling to new, elegant, levels. But this is our commitment to sustainability, seeking to create beauty in a way that walks lightly on the Earth, and that you can enjoy for years to come.



## THE SLEEVE - COLLECTION

A poetic new collaboration with **artist Michelle Huizinga**, this collection celebrates the soft power of nature and the female form, beginning with a series of exquisite, sculptural vases. These are not just vessels — they are quiet statements of strength, tenderness, and transformation.

Drawing inspiration from the husks of the Nīkau palm and the elegant fall of a woman's sleeve, each vase in The Sleeve Collection is a study in texture, movement, and the natural cycle of the forest. Hand-built with white stoneware, they capture the fleeting beauty of the nīkau frond sleeve as it dries—fine lines forming as the it begins to break down, an echo of the life it once held.

This collection is about more than design. It is about holding space — for nature, for women, for softness, and for strength.





## PIN&YANG - COLLECTION

A bold new furniture line that balances the dualities of beauty and function, tradition and innovation with spirit and material. Drawing inspiration from the ancient Chinese philosophy of Yin & Yang and a cherished black pin from founder Lyzadie's architectural background, this deeply personal collection continues Lyzadie's journey of design rooted in meaning, memory and mindfulness.

At the heart of the PIN&Yang Collection is a new collaboration with **architect Young Wei-Yang Chiu**, the CEO of Quality Innovation

United (QIU), an international studio headquartered in Europe and Asia. Lyzadie and Young first met 30 years ago while studying architecture at the University of Auckland. Their rekindled friendship and creative synergy now comes to life through their first collaborative collection.



## HOKEYPOKEY - COLLECTION

The Hokey Pokey Collection—a fun, collaborative celebration of memory, form, and flavour. With its creamy vanilla base and bright pops of honeycomb, HokeyPokey Ice-cream is a quintessential part of any New Zealand summer. It evokes time spent near the beach, of long hot days and sand caught between the toes.

Initial pieces for this collection are brought to life by LyZadie Design Studio in a new collaboration with **ceramic artist Susannah Bridges**. Susannah's process is intuitive and playful, echoing the way we once scooped ice cream straight from the tub. She presses soft clay into

bowl forms like ice cream balls dropped onto a cone. Marks are left intentionally — cuts, curves, fingerprints—like tongues swiped through vanilla, like fingers in the tub.

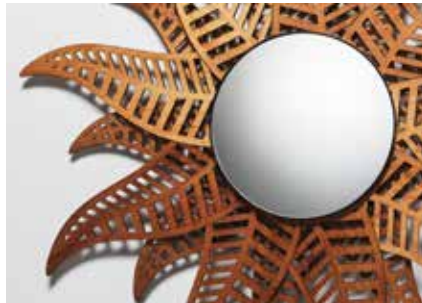


MORE COLLECTIONS TO EXPLORE

For those with an eye for exceptional detail and a commitment to sustainability, LyZadie Design Studio offers pieces and bespoke solutions that are guaranteed to provide alluring interior additions to your projects and clients.

**Contact us** for interior looks and consultation today.

FERN



RIPPLE



SOULWINDOW



KĀKĀBEAK



LYZADIE DESIGN STUDIO - AWARDS

- **Nominated for the GERMAN DESIGN AWARDS 2026**
- **BEST DESIGN AWARDS Finalist 2024**
- **The Silicon Review - 50 Most Admired Companies of the Year 2023**
- **GLOBAL WOMEN LEADERS MAGAZINE - Top 10 Global Women Leaders from New Zealand 2023**
- **Luxury Furniture & Homeware Design Studio of the Year 2023 - New Zealand & Contemporary Design Excellence Award 2023**
- **APAC BUSINESS AWARDS 2022 and 2023 WINNER – Best Luxury Furniture & Homeware Design Studio – New Zealand**
- **PETA UK AWARD 2022 WINNER – Vegan Homeware Award**
- **GLOBAL 100 2022 WINNER – Most Sustainable Design Studio**
- **APAC Business Awards 2021 Winner – Best Sustainable Furniture Design Studio 2021, Australasia**
- **M&A Today Global Awards 2021 Winner – Most Sustainable Furniture Design Studio 2021, New Zealand**
- **Fashion Illustrated Italy – Designer to watch**
- **Designers Institute of NZ - Best Design Award 2018**

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